2019 USEF FOURTH LEVEL TEST 2

PURPOSE
To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

TEST

1. A X Enter collected canter
   Halt, salute
   Proceed collected trot
   Engagement, collection and quality of gait; well defined transitions; straightness, attention, immobility (min. 3 seconds)

2. C M-B Track right
   Shoulder-in right
   Angle, bend and balance, engagement and collection

3. B-K K Change rein, medium trot
   Collected trot
   Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

4. A D-E Down centerline
   Half pass left
   Supple change of bend, alignment, fluency and crossing of legs; engagement and collection

5. E-G C Half pass right
   Track left
   2

6. H-E Shoulder-in left
   Angle, bend and balance, engagement and collection

7. E-F F Change rein, medium trot
   Collected trot
   Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

8. A K-R Collected walk
   Change rein, extended walk
   Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit; well defined transitions

9. R M Between G & H Collected walk
   Turn left
   Half pirouette left
   Proceed collected walk
   Regularity, activity of hind legs; bend; fluency; size; self-carriage

10. Between G & M H Collected walk
    Proceed collected canter
    Turn right
    Regularity, activity of hind legs; bend; fluency; size; self-carriage

11. (Collected walk) [AK/RMG(H)G(M)GHC]
    Turn left
    Half pirouette left
    Proceed collected canter
    Turn right
    Regularity, suppleness of the back; activity; collection; self-carriage

12. C Collected canter right lead
    Precise, fluent transition; engagement and collection

13. M-F F Medium canter
    Collected canter
    Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

14. A D-B Down centerline
    Half pass right
    Alignment and bend while moving fluently forward and sideways; engagement and collection

15. B Flying change of lead
    Clear, balanced, fluent, straight flying change; engagement and collection

16. B-G C Half pass left
    Track left
    Alignment and bend while moving fluently forward and sideways; engagement and collection

17. H-X Toward M On diagonal develop very collected canter
    Working pirouette left toward
    the letter M
    Proceed collected canter
    Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter

18. H-K K Extended canter
    Collected canter
    Ultimate ground cover with lengthening of frame, engagement, elasticity, suspension, straightness, well defined transitions maintaining tempo and balance

19. F-X-H Change rein, three flying changes of lead every fourth stride
    Clear, balanced, fluent, straight flying changes; engagement; quality of canter

20. M-X Toward H On diagonal develop very collected canter
    Working pirouette right toward
    the letter H
    Proceed collected canter
    Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter

21. M Collected trot
    Well defined, balanced transition; engagement and collection

INTRODUCE

Counter change of hand in trot and canter, tempi changes every fourth stride; working partial pirouettes in canter

*Double Bridle Optional*

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:30

(From entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

TEST DIRECTIVES POINTS COEFFICIENT TOTAL REMARKS

1. A X Enter collected canter
   Halt, salute
   Proceed collected trot
   2.0

2. C M-B Track right
   Shoulder-in right
   Angle, bend and balance, engagement and collection

3. B-K K Change rein, medium trot
   Collected trot
   Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

4. A D-E Down centerline
   Half pass left
   Supple change of bend, alignment, fluency and crossing of legs; engagement and collection

5. E-G C Half pass right
   Track left
   2

6. H-E Shoulder-in left
   Angle, bend and balance, engagement and collection

7. E-F F Change rein, medium trot
   Collected trot
   Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

8. A K-R Collected walk
   Change rein, extended walk
   Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit; well defined transitions

9. R M Between G & H Collected walk
   Turn left
   Half pirouette left
   Proceed collected walk
   Regularity, activity of hind legs; bend; fluency; size; self-carriage

10. Between G & M H Collected walk
    Proceed collected canter
    Turn right
    Regularity, activity of hind legs; bend; fluency; size; self-carriage

11. (Collected walk) [AK/RMG(H)G(M)GHC]
    Turn left
    Half pirouette left
    Proceed collected canter
    Turn right
    Regularity, suppleness of the back; activity; collection; self-carriage

12. C Collected canter right lead
    Precise, fluent transition; engagement and collection

13. M-F F Medium canter
    Collected canter
    Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

14. A D-B Down centerline
    Half pass right
    Alignment and bend while moving fluently forward and sideways; engagement and collection

15. B Flying change of lead
    Clear, balanced, fluent, straight flying change; engagement and collection

16. B-G C Half pass left
    Track left
    Alignment and bend while moving fluently forward and sideways; engagement and collection

17. H-X Toward M On diagonal develop very collected canter
    Working pirouette left toward
    the letter M
    Proceed collected canter
    Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter

18. H-K K Extended canter
    Collected canter
    Ultimate ground cover with lengthening of frame, engagement, elasticity, suspension, straightness, well defined transitions maintaining tempo and balance

19. F-X-H Change rein, three flying changes of lead every fourth stride
    Clear, balanced, fluent, straight flying changes; engagement; quality of canter

20. M-X Toward H On diagonal develop very collected canter
    Working pirouette right toward
    the letter H
    Proceed collected canter
    Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter

21. M Collected trot
    Well defined, balanced transition; engagement and collection

UNITED STATES EQUESTRIAN FEDERATION
4047 IRON WORKS PARKWAY · LEXINGTON, KY 40511

©UNITED STATES DRESSAGE FEDERATION
4051 IRON WORKS PARKWAY · LEXINGTON, KY 40511

Reproduced with permission of USDF ©2019 United States Dressage Federation (USDF) and United States Equestrian Federation (USEF) All rights reserved. Reproduction without permission is prohibited by law. Neither USDF nor USEF is responsible for any errors or omissions in the publication or for the use of its copyrighted material in an unauthorized manner.
### 2019 USEF FOURTH LEVEL TEST 2

#### COLLECTIVE MARKS

<table>
<thead>
<tr>
<th>Category</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>GAITS (Freedom and regularity)</td>
<td>1</td>
</tr>
<tr>
<td>IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)</td>
<td>2</td>
</tr>
<tr>
<td>SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)</td>
<td>2</td>
</tr>
<tr>
<td>RIDER’S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)</td>
<td>1</td>
</tr>
<tr>
<td>RIDER’S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)</td>
<td>1</td>
</tr>
</tbody>
</table>

**FURTHER REMARKS:**

To be deducted

Errors of the course and omissions are penalized

- 1st Time = 2 points
- 2nd Time = 4 points
- 3rd Time = Elimination

**SUBTOTAL:**

**ERRORS:** (- )

**TOTAL POINTS:**

(Max Points: 380)

---

<table>
<thead>
<tr>
<th>Name of Competition</th>
<th>Date of Competition</th>
<th>Name and Number of Horse</th>
<th>Name of Rider</th>
<th>Final Score</th>
<th>Maximum Pts: 380</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

22. R-K

**K**

- Change rein, extended trot
- Collected trot

**Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness, well defined transitions maintaining tempo and balance**

---

23. A

**X**

- Down centerline
- Halt, salute

**Bend and balance in turn; engagement, collection and quality of trot, well defined transition, straightness, attentiveness, immobility (min. 3 seconds)**

---

Leave arena at A in free walk.