## 2019 USEF THIRD LEVEL TEST 2

### PURPOSE
To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.

**REMARKS**: Anything in parentheses should not be read.

### DIRECTIVES
- **Flying change of lead**: Clear, balanced, fluent, straight flying change; engagement and self-carriage
- **Collected canter**: Well defined maintaining tempo and balance
- **Flying change of lead (min. 3 seconds)**: Clear release of both reins maintaining self-carriage, engagement and collection; shape, size, and bend of circle

### TEST | DIRECTIVES | POINTS | COEFFICIENT | TOTAL | REMARKS
---|---|---|---|---|---
1. A X | Enter collected trot Halt, salute Proceed collected trot | Engagement, self-carriage and quality of trot, well defined transitions; straightness; attentiveness; immobility (min. 3 seconds) | | | 
2. C M-K K | Track right Change rein, medium trot Collected trot | Moderate lengthening of frame and stride with engagement; elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions | | | 
3. F-B | Shoulder-in left | Angle, bend and balance, engagement and self-carriage | | | 
4. B-M | Reversers right | Angle, bend and balance; engagement and self-carriage | 2 | | 
5. H-F F | Change rein, extended trot Collected trot | Ulmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance | 2 | | 
6. F-A-K | (Transitions H and F) Collected trot | Well defined maintaining tempo and balance | | | 
7. K-E | Shoulder-in right | Angle, bend and balance; engagement and self-carriage | | | 
8. E-H | Reversers left | Angle, bend and balance; engagement and self-carriage | 2 | | 
9. C M Between G & H | Medium walk Turn right Shorten stride, half turn on haunches right Proceed medium walk | Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn | | | 
10. Between G & M H | Shorten stride, half turn on haunches left Proceed medium walk Turn left | Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn | | | 
11. B-P | (Medium walk) (CMGHGMGHS) | Regularity and quality of walk | 2 | | 
12. S-P P | Change rein, extended walk Medium walk | Regularity, suppleness of back; activity; overtack, freedom of shoulder; stretching to the bit; well-defined transitions | 2 | | 
13. Before F F | Shorten the stride in walk Collected canter right lead | Well defined transition; regularity and self-carriage; engagement and quality of gaits | | | 
14. A-D-R | Down centerline Half pass right | Alignment and bend while moving fluently forward and sideways; engagement and self-carriage | | | 
15. Between R & M | Flying change of lead | Clear, balanced, fluent, straight flying change; engagement and self-carriage | 2 | | 
16. H-K K | Medium canter Collected canter | Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions | | | 
17. A D-S | Down centerline Half pass left | Alignment and bend while moving fluently forward and sideways; engagement and self-carriage | | | 
18. Between S & H | Flying change of lead | Clear, balanced; fluent, straight flying change; engagement and self-carriage | 2 | | 
19. C | Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline | Clear release of reins maintaining self-carriage, engagement and collection; shape, size, and bend of circle | 2 | | 
20. M-F F | Extended canter Collected canter | Ulmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance | 2 | | 
21. F-A | (Transitions M and F) Collected canter | Well defined maintaining tempo and balance | | |
Leave arena at A in free walk.

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<thead>
<tr>
<th>22.</th>
<th>A</th>
<th>Down centerline</th>
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<tbody>
<tr>
<td></td>
<td>L</td>
<td>Collected trot</td>
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<tr>
<td></td>
<td>I</td>
<td>Halt, salute</td>
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**Bend and balance in turn; engagement, self-carriage and quality of gaits; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)**

**COLLECTIVE MARKS**

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<tr>
<td><strong>GAITS (Freedom and regularity)</strong></td>
<td>1</td>
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<tr>
<td><strong>IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)</strong></td>
<td>2</td>
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<tr>
<td><strong>SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)</strong></td>
<td>2</td>
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<tr>
<td><strong>RIDER’S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)</strong></td>
<td>1</td>
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<tr>
<td><strong>RIDER’S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)</strong></td>
<td>1</td>
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**FURTHER REMARKS:**

**To be deducted**

Errors of the course and omissions are penalized

1st Time = 2 points  
2nd Time = 4 points  
3rd Time = Elimination

**SUBTOTAL:**

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<tr>
<td><strong>ERRORS:</strong></td>
<td>(-)</td>
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<tr>
<td><strong>TOTAL POINTS:</strong></td>
<td>(-)</td>
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(Max Points: 380)

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2019 USEF THIRD LEVEL TEST 2

**Name of Competition**

**Date of Competition**

**Name and Number of Horse**

**Name of Rider**

**Final Score**

**Maximum Pts: 380**

**Points**

**Percent**

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