2019 USEF SECOND LEVEL TEST 3

PURPOSE
To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection), moves with an uphill tendency, especially in the medium gaits, and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Counter canter in serpentine

ENTRY NO:

Conditions:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 420

TEST | DIRECTIVES | POINTS | COEFFICIENT | TOTAL | REMARKS
--- | --- | --- | --- | --- | ---
1. | A X Enter collected trot Halt, salute Proceed collected trot | Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness, attention; immobility (min. 3 seconds) | | | |
2. | C H-X-F Track left Change rein, medium trot Collected trot | Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | |
3. | F-A-K (Transitions H and F) Collected trot | Clear, balanced transitions; regularity and quality of gait; consistent tempo | 2 | | |
4. | K-E Shoulder-in right | Angle, bend and balance; engagement and quality of trot | | | |
5. | E Circle right 10m | Regularity and quality of trot; shape and size of circle; bend; balance | | | |
6. | E-H Travers right | Angle, bend and balance; engagement and quality of trot | | | |
7. | M-X-K K Change rein, medium trot Collected trot | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | |
9. | F-B Shoulder-in left | Angle, bend and balance; engagement and quality of trot | | | |
10. | B Circle left 10m | Regularity and quality of trot; shape and size of circle; bend; balance | | | |
11. | B-M Travers left | Angle, bend and balance; engagement and quality of trot | | | |
12. | C Halt, rein back 3-4 steps Proceed medium walk | Immobility; willing steps back with correct rhythm and count; straightforward; clear transitions | 2 | | |
13. | H Between G & M Turn left Shorten the stride, half turn on haunches left Proceed medium walk | Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn | 2 | | |
14. | Between G & H M Shorten the stride, half turn on haunches right Proceed medium walk Turn right | Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn | 2 | | |
15. | (Medium walk) (CHG(M)G(H)GM) | Regularity and quality of walk | | | |
16. | R-V V Change rein, free walk Medium walk | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightforward; clear, balanced transitions | 2 | | |
17. | Before K K Shorten the stride in walk Collected canter left lead | Clear, balanced straight transition; regularity and quality of gaits | | | |
18. | F-M M Medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | |
19. | M-C (Transitions F and M) Collected canter | Clear, balanced straight transitions; regularity and quality of canter; consistent tempo | | | |
20. | C-A Serpentine 3 equal loops, width of the arena, no change of lead | Regularity, quality and balance of canter; positioning, geometry | | | |
21. | F-E L E-H-C-M Change rein Simple change Collected canter | Clear, balanced, straight transitions; regularity and quality of gaits | 2 | | |
22. | M-F F Medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | |
23. | F-A (Transitions at M and F) Collected canter | Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo | | | |

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24. A-C
   Serpentine 3 equal loops, width of the arena, no change of lead
   Regularity, quality and balance of canter; positioning, geometry

25. M-E i E-K
   Change rein
   Simple change
   Collected canter
   Clear, balanced, straight transitions; regularity and quality of gaits
   2

26. K
   Collected trot
   Clear, balanced straight transition, regularity and quality of trot, consistent tempo

27. A X
   Down centerline
   Halt, salute
   Bend and balance in turn; engagement, uphill balance and quality of trot; clear balanced transition, straightness, attentiveness, immobility (min. 3 seconds)

Leave arena at A in free walk.

**COLLECTIVE MARKS**

<table>
<thead>
<tr>
<th>GAITS (Freedom and regularity)</th>
<th>1</th>
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<tbody>
<tr>
<td>IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)</td>
<td>2</td>
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<tr>
<td>SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)</td>
<td>2</td>
</tr>
<tr>
<td>RIDER’S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)</td>
<td>1</td>
</tr>
<tr>
<td>RIDER’S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)</td>
<td>1</td>
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**FURTHER REMARKS:**

To be deducted

Errors of the course and omissions are penalized

1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination

**SUBTOTAL:**

ERRORS: (- )

**TOTAL POINTS:**

(Max Points: 420)