



UNITED STATES *Dressage* FEDERATION INC.

HALL OF FAME FOR THE HORSE

CRITERIA FOR NOMINATION:

Horses that will be considered for inclusion in the Hall of Fame should be horses that are;

- nearing the end of their careers;
- retired from competition; or
- are considered for nomination posthumously.

Horses should have also;

- contributed to the excellence in dressage through their performance records in the dressage arena or their breeding records, or
- served as ambassadors of the sport.

Relative Importance of Contribution.

As is the case with individuals nominated for the Hall of Fame, horses whose careers contributed to the growth, development, quality, popularity and appreciation of dressage were the products of their times. The dressage training given horses and the opportunities for national and international competitions have evolved over the decades in which America has evolved. Horses may have competed prior to when American horses became consistently competitive in international arenas. The accomplishments of a horse that is considered for nomination to the Hall of Fame should be evaluated in the context of the time in which the horse was active. For example, a horse that won Horse of the Year honors through the levels but did so during the period in which the United States was not internationally competitive may be properly considered for inclusion in the Hall of Fame.

Type of Contributions

The criteria to be considered include,

1. Competition records that demonstrate consistent and sustained excellence in international competition, including CDIs, World Cup competitions, World Equestrian Games, Pan-Am Games, or Olympic competitions. Competition records compiled when the horse was showing for the United States will be considered.
2. Competition records that evidence consistent, sustained and successful national careers and represent excellence in the context of the stage of development of American dressage in which the horse competed. For example, a horse that was recognized as Horse of the Year at the highest levels but did not have a sustained international career may be considered.

3. Serving as foundation stock, dam or sire, whose offspring have compiled records of successful competition, thereby influencing American dressage by improving the quality of American dressage horses.
4. Attracting new participants, increasing the popularity of the sport and deepening appreciation of dressage in the United States by serving as an ambassador of the sport.

If you would like to nominate a horse for induction into the Hall of Fame, please complete the nomination form. Provide detailed information about the horse and its accomplishments. Be specific and attach supporting material.

Submit completed form, with supporting material to the USDF office by **MAY 1st**. Mail your nomination form to Historical Committee Liaison, USDF National Education Center, 4051 Iron Works Parkway, Lexington, KY 40511. If you have any questions or comments, please contact the USDF office at (859) 271-7876, or through email at usdressage@usdf.org

USDF HALL OF FAME NOMINATION FOR HORSE

Name of Horse: _____

Stable Name (if any): _____

Breed: _____ Sex: _____ Color: _____

Year of Birth: _____ Country of Birth: _____

Sire: _____ Dam: _____

Owner: _____ Breeder: _____

Current Owner: _____ Previous Owners: _____

Address of Owner: _____

Specific accomplishments and contributions to the development of dressage in the United States. Please provide as much detailed information (attach extra pages as needed) on the types of contributions that had a major influence on dressage in America, including:

1) Competition records that demonstrate consistent and sustained excellence in *international* competition: _____

2) Competition records that evidence consistent, sustained and successful *national* careers and represent excellence in the context of the stage of development of American dressage in which the horse competed: _____

3) Progeny (if applicable): _____

4) Ambassador of the sport: _____

In what way, if any, are you affiliated with this horse? Owner, breeder, former owner, trainer, etc.?

In your opinion, how has this horse made significant contributions to the sport of dressage?

Nominated by: _____

Address: _____

Phone Number: _____

Email Address: _____

Date: _____

USDF staff or members of the USDF Historical Committee may contact you for additional information or media, if required.