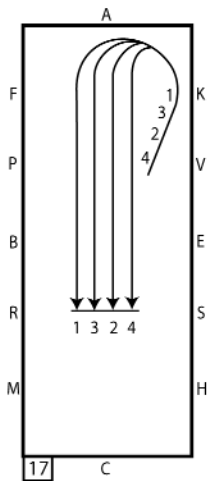
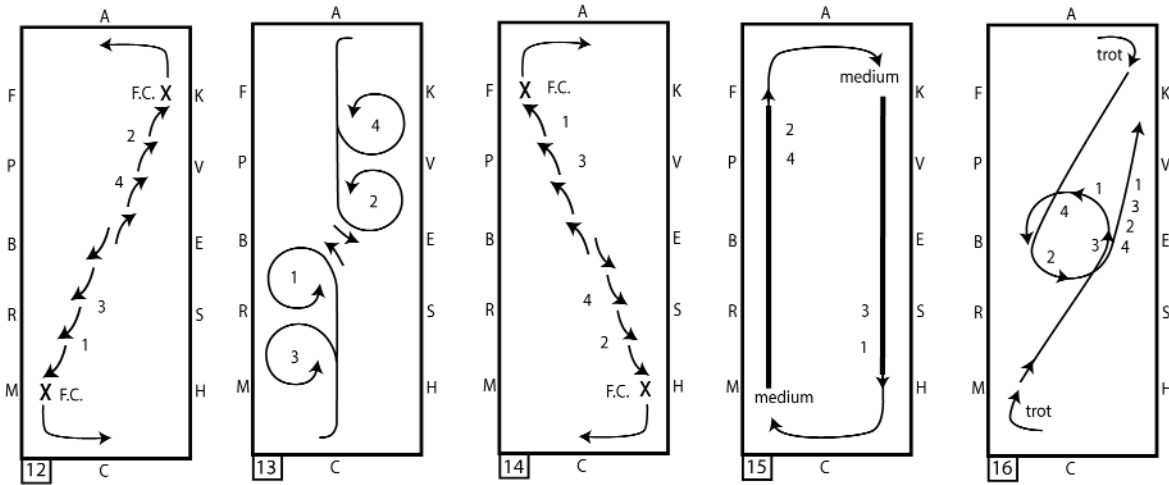
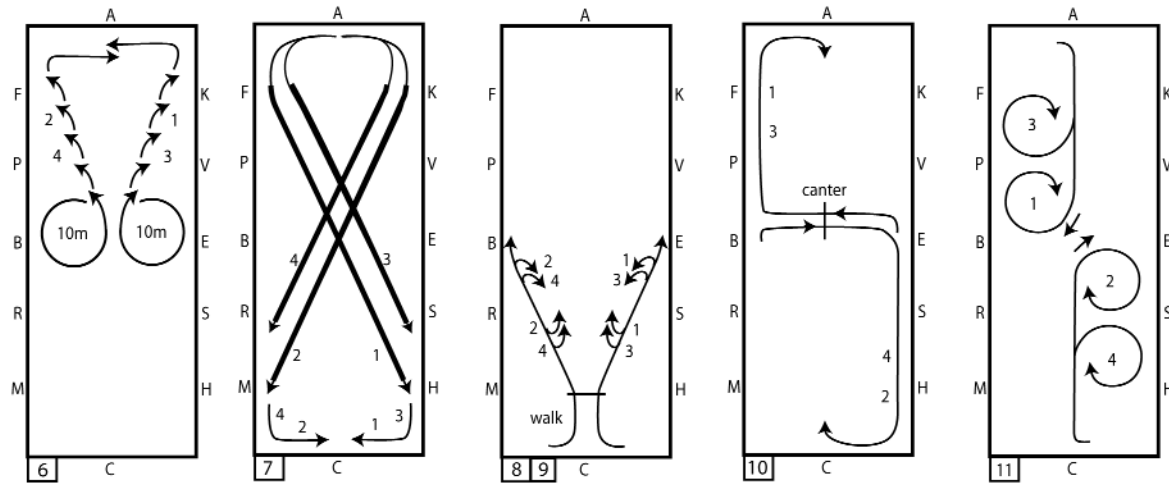


2011 Quadrille Third Level



FURTHER REMARKS (CONTINUED):

TIPS FOR QUADRILLE JUDGES

- All of the 2011 quadrille tests are done in a full court.
 - All quadrilles will enter the ring in single file and execute a prescribed staging pattern to form pairs on the centerline and advance toward X to halt in a fan formation and salute the judge.
 - The prescribed staging pattern is indicated on the test diagram in a half tone and on the score sheet by an unnumbered box describing the pattern.
 - The judging starts as the horses move onto the centerline and form pairs. The first part of the pattern before the formation of pairs on the centerline is not judged. The first movement with a number on the score sheet starts with the team forming pairs on centerline.
 - Judging quadrille has its own special principles, concepts and considerations. Although all the basic principles of dressage make for the best performance, it is very difficult for four horses to perform “as one” and the judge should realize that often the horses in any given team are not at the same level of training.
 - Therefore the three PRIMARY considerations in each movement of the compulsory tests, as well as the freestyle presentations, are spacing, synchrony, and alignment.
 - Throughout the body of the test the judge concentrates on:
 - Spacing (longitudinal and lateral)
 - Synchrony (timing of turns, circles, transitions, crossovers, pass-throughs)
 - Alignment (longitudinal and lateral)
 - With additional attention to: (especially in the collective marks)
 - Impulsion (if negative can deduct from a movement as well as in collectives)
 - Submission (obedience to aids in order to perform patterns accurately is as important as the dressage sense of submission being “on the bit”)
- Performance as a group (uniform and harmonious)

TIPS FOR SHOW MANAGEMENT

- Show management does not have to make any changes to the dressage court to accommodate quadrille rides. The team enters the ring in single file in order to be able to use any size gate and to reduce any need for a larger than usual staging area outside the dressage ring. The teams will use the prescribed pattern to organize themselves inside the dressage ring.

Name of Competition

Date of Competition

Number and Name of Horse

Name of Rider

FINAL SCORE

Points	Percentage
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Name of Judge

Signature of Judge



