



# USDF Dressage Sport Horse Prospects (Under Saddle)

## Individual Scoresheet

No. \_\_\_\_\_

Specifications	Directive Ideas	Points	Coef.	Total	Comments
<p><b>Conformation:</b> <i>Criteria:</i> The quality and correctness of: head, neck, saddle position, shoulder, frame, back, forehand, hindquarters, angulation &amp; formation of legs and joints.</p>	<p>Predisposition to unsoundness or limitations in quality of movement, caused by weaknesses or conformation faults, potential for trainability and performance. Emphasis on function, not fashion. Blemishes are not to count unless resulting from conformation faults. Good type: Harmonious conformation suitable for dressage performance.</p>		<b>x 3</b> or 30%		
<p><b>Movement:</b> <u>Walk:</u> <i>Criteria:</i> Four even beats, straight, active &amp; even strides, correctly aligned steps, articulation of joints, freedom of shoulders &amp; haunches, balance, elastic &amp; swinging back, overstep, reach, ground-covering with marching quality.</p>	<p>Purity &amp; quality (clear rhythm, regularity &amp; relaxation) (judged mainly in profile), correctness (judged mainly coming to &amp; going from judge).</p>		<b>x 2</b> or 20%		
<p><u>Trot:</u> <i>Criteria:</i> Two even beats, straight, active &amp; even strides, correctly aligned steps, articulation of joints, freedom of shoulders &amp; haunches, balance, elasticity, swinging back, natural engagement &amp; impulsion from hindquarters, suspension, power from upward thrust &amp; roundness.</p>	<p>Purity &amp; quality (clear rhythm, regularity &amp; relaxation) (judged mainly in profile), correctness (judged mainly coming to &amp; going from judge). Movement should be light &amp; springy. Should have scope &amp; volume, maintaining uphill balance.</p>		<b>x 2</b> or 20%		
<p><u>Canter:</u> <i>Criteria:</i> Three even beats, straight, active &amp; even strides, correctly aligned steps, articulation of joints, freedom of shoulders &amp; haunches, balance, elasticity, swinging back, natural engagement &amp; impulsion from hindquarters, suspension, power from upward thrust &amp; roundness.</p>	<p>Purity &amp; quality (clear rhythm, regularity &amp; relaxation) (judged mainly in profile), correctness (judged mainly coming to &amp; going from judge). Movement should be light &amp; springy. Should have scope &amp; volume, maintaining uphill balance.</p>		<b>x 2</b> or 20%		
<p><b>General Impression:</b> <i>Criteria:</i> Includes harmony (relationship of conformation to movement), athleticism (strength &amp; mobility), development related to age &amp; condition. Demonstrates character, presence &amp; temperament necessary for training.</p>	<p>Shows potential to become competitive dressage horse &amp; progress through the levels. Rideability. Riding horse type.</p>		<b>x 1</b> or 10%		

**(Decimals may be used in scoring)**

Total Adjusted Points \_\_\_\_\_ (100 points possible)

**FURTHER REMARKS:**

Percentage \_\_\_\_\_ Entry No. \_\_\_\_\_

Judge's Signature(s) \_\_\_\_\_

## Dressage Sport Horse Prospects (Under Saddle) Classes

### Pertinent USEF Rules

1. In order to compete in any under saddle or materiale class, a horse must be at least 36 months of age at the time of competition.
2. Horses of one sex may not be judged against those of the opposite sex except in specified Group classes, Championship classes or special classes for single breeds or amateur handlers.
3. A horse shall be disqualified for unsoundness. In Dressage Sport Horse Under Saddle classes, unsoundness is defined as showing evidence of lameness. **Refer to DR119.1 regarding loss of sight.**
4. Depending on local conditions, under saddle classes may be divided at the judge's discretion.
5. When two or more judges are officiating, they may agree to use the same score sheets or class cards and agree on each score before informing the scribe, or they may judge independently. Class cards, rather than individual score sheets, are permitted for Under Saddle and Materiale classes only.
6. Horses may be placed in under saddle classes with no actual scores awarded.
7. In under saddle classes, dress must conform to USEF DR120.1 and saddlery and equipment must conform to USEF DR121, except that all horses are required to compete in a snaffle pictured in USEF DR121, Figure 1A.
8. The judge(s) must excuse from the ring any unruly horse or one whose actions threaten to endanger handlers, officials, other exhibitors or their entries.
9. Scores must be reported as a total based on the percentages allowed in each judging category, against a possible total of 100%, and all scores and placings must be published. Unofficial scores may be published during the class and/or final scores may be published at the end of each class. Decimals may be used in scoring.
10. Tied scores shall be broken first by referring to movement scores. If still tied, the tie may be broken at the judge's discretion, by the use of decimals, or the horses may be examined again (movement only). If a class is judged by more than one judge, the judges may consult and arrive at one agreed upon placement.
11. Braiding is optional. Bandages of any kind are forbidden during a class.
12. If the schedule permits, management may allow time for questions from competitors to judges at the end of the show.
13. The competition veterinarian must be available to the judge, if on the premises, and the handler must give permission to the judge and/or veterinarian before either touches the horse. If the veterinarian is not immediately available, or not called upon, the judge's decision as to the serviceable soundness of a horse must be final.
14. Horses shall be judged at the medium walk, working trot and working canter in both directions. Free walk may also be required by the judge(s).
15. Unauthorized assistance by individuals outside the competition ring is not permitted.
16. **Riders in any** Under Saddle (including Suitability) or Materiale class are permitted to ride only one horse per class, including classes divided for judging purposes per DR209.3.
17. Mares may not compete under saddle or in materiale classes after their eighth month of pregnancy or within three months after foaling.

Effective 12/1/10

# USDF DRESSAGE SPORT HORSE PROSPECTS (Under Saddle) INDIVIDUAL SCORESHEET

2011 Edition

**Purpose:** To evaluate potential, suitability and qualities as a dressage sport horse (or performance horse).

**Participation:** Open to fillies/mares, colts/stallions and geldings ages three years old and older.

**Recommendations:** Average time: 10-30 minutes per class.

**Requirements:** Horses will be asked to move at the walk, trot and canter in both directions of the ring. If conformation is to be judged, horses may be asked to be untacked for inspection, or horses may be judged while standing in line under tack and rider.

**Note:** This scoresheet is designed for use for under saddle classes with fewer than 6-8 entries. A Dressage Sport Horse Under Saddle Class scoresheet is available for use with larger classes, where it is not practical to return an individual scoresheet to each entry, or where horses will be placed, with no actual scores awarded.

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Name of Competition

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Date of Competition

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Number and Name of Class

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Number and Name of Horse

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Name of Handler

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**FINAL SCORE**

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Points

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Percentage

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Name of Judge

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